Gone fishin'

Reporter Bill Freeman just couldn't resist this great fishing hole and set up camp on Niagara College's Lake Osiwippee. "It used to be the gravel parking lot on the north-east side of the college, but because of all the rain it has become one of the region's favorite fishing holes," Bill said. The "lake" is about two feet deep in the center and though Bill hasn't caught anything yet, he claims it's stocked with brown trout.

(Photo by Barrett)

NIAGARA NEWS

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Weather
Cloudy with drizzle

9% boost to ensure staff jobs

A 9.47 per cent increase in operating grants to Ontario colleges will help Niagara College keep up with supply needs, Jacqueline Robarts, Niagara College president, said.

Miss Robarts said the increase will also ensure that there will be no staff lay-offs.

Dr. Bette Stephenson, minister of colleges and universities, said the government has allocated $433 million to the colleges. Tuition fees will increase to $575, a five per cent increase. Capital grants for the 1983-84 year will be $12.1 million, the same as last year.

Miss Robarts said she thinks "it's great" that Niagara College is getting as much as it is with today's economy. She said the 9.47 per cent average for the college system is based on college growth.

"We will actually be getting around nine per cent," Miss Robarts said. "Some colleges will be getting as much as 11 per cent and some as low as five per cent."

See '9 per cent' pg. 2

21 vie for SAC seats

By WILDA COCHRANE
Staff Writer

Student Administrative Council (SAC) president Carmen Angi is urging Niagara College students to get out and vote in an attempt to improve voter turnout at the SAC elections this year.

"We are trying to make the polls as accessible as possible to all eligible voters," Carmen said. "As a corporate body, we are remaining neutral in election '83."

The main issue of this year's campaign seems to be better participation and communication between the main Welland campus and the satellites. Unity, school spirit, pubs and movies are also issues at stake.

Students will have 21 candidates from three separate parties to choose from. One candidate from each party is running for each of the seven offices which are: president, vice-president, social convener and vice-presidents of finance, internal affairs, external affairs and athletics.

As far as can be determined, this is the first time there have been no independents campaigning for election; however, voters may cast their votes for any candidate they choose regardless of party affiliation.

Only 267 votes were cast last year out of a possible 3,000 and SAC will try to get a better turnout this year by adding an extra polling station on the main Welland campus in addition to the usual one in the cafeteria. As in previous years, the polling stations in the Horticulture Centre, Hotel Management, Theatre Centre and the Mack nursing centre will be in the main student lounges.

The Noel and Company Party, headed by presidential candidate Denis Noel, has a total of seven members in the running, six of whom are in technology programs.

Of the seven members in the Solidarity Party, three are now serving on the SAC executive including Tony DiGioia who has been nominated for president.

The Representative Party has seven members running for election and is headed by presidential candidate Richard Groom.

The extra polling station at the

See '21 vie' pg. 8

Plouffe withdraws

Andre Plouffe, The Representative Party's candidate for vice-president of athletics, told the Niagara News at press time that he is dropping out of the Student Administrative Council elections.

"Some members of our party are not capable of handling the jobs they're running for," he said. "It's humiliating for me to have my name linked with the party."

Andre said he considered running as an independent but there was no time to campaign.

"Apparently Rick Groom was physically threatened and I heard about the big argument at the speeches," Andre said. "This is not a war, but a simple election."

Andre expressed his dissatisfaction with some of The Representative Party members.

"Joey Persia was the only one who showed at Mack or at the Horticultural Centre or the Theatre Centre," he said.

"I think Tony (Dellaventura) would do a good job because he was man enough to take some criticism" at Thursday's campaign speeches, Andre said.

Tuition up next year

Students will be poorer by an extra $25 when tuition payments come due in August; tuition has increased five per cent.

Jacqueline Robarts, Niagara College president, said she does not foresee any problems in the matter.

If a student is eligible for the Ontario Student assistance Program (OSAP), he will not have to worry at all," she said. "OSAP will compensate for the increase in fees."

Miss Robarts said there was a time when tuition was not increased for three or four years and all of a sudden an $80 increase was imposed on the student all at once.

"That's kind of tough for the student," Miss Robarts said. "It's better to see a gradual increase every year, than to have it all in one year."

Miss Robarts said the government promised it would not increase tuition more than five per cent.

"Actually it's one of the lower increases we've had," she said.

Ministry backs welding buy

Ken Hunter, assistant deputy minister of the skills division of the ministry of colleges and universities backs Niagara College all the way in its buying procedures, Jacqueline Robarts, Niagara College president, said.

Mr. Hunter attended a meeting at Niagara College on Feb. 14. and went over purchasing procedures for welding facilities bought for welding programs at Niagara's Welland Vale campus in St. Catharines.

"He was pleased with the work the men had done," Miss Robarts said. "He said we had good justification why we've bought what we bought."

Niagara College was accused of discriminating against Canadian industry by Lincoln Electric Ltd., a Toronto industrial equipment maker, by not enforcing the "Buy Canadian" law pertaining to all institutions in Canada.

Miss Robarts said the college did not buy from Lincoln Electric because the machinery it manufactures does not meet college requirements.

NOTHING WRONG

Miss Robarts said Mr. Hunter felt the college had not done anything wrong in buying welding equipment from Hobart and Miller, mainly American industrial equipment makers.

Both the federal and provincial governments became involved in

See 'Ministry' pg. 2

Inside the News

SAC election

Monday and Tuesday are election days. Who will you vote for? See stories pages 8 and 9.

Reading more

Due to the economy, people are reading more than they have in the past. See story page 7.

Undergraduate students John Sherwin (left) and Ian Endry, first-year journalism students, took time to register for summer employment in the Tecumseh Centre Extension rotunda (above the counselling centre) on March 7. Niagara College students can register for summer employment at the college instead of having to go to manpower centres. Monique Parent (left) and Julia Accorinti, counsellors from Canada Employment and Immigration Centres in St. Catharines and Welland, were there to aid students. Counsellors will be at the college again on March 21 from 11 a.m. to 1 p.m.

(Photo by Hoover)

Gov't loans for summer jobs

Starting their own businesses may be the only way students will get a summer job and Student Venture Capital, a part of the Ontario government's summer experience program, is to help students begin with interest-free loans to eligible applicants.

The program, operated by the Ontario Youth Secretariat, will provide interest-free loans, up to a maximum of $2,000, to students who want to plan and operate their own businesses. The loan is interest-free from April 1, 1983, to Oct. 3, 1983, the repayment deadline.

Students applying must be 15 years old or older and returning to high school, college or university as full-time students in fall. An applicant under 18 needs a guarantor, acceptable to the Royal Bank of Canada. It is at the discretion of the Ontario Youth Secretariat whether to require an applicant over 18 to have a guarantor too. The student must be eligible to work in Canada.

NOT TOO MANY

In previous years, many students from Brock University have taken advantage of the program but not many from Niagara College, Hans Van Der Slagt, dean of business and a member of the St. Catharines Chamber of Commerce, said. It may be the only way for students to get a job.

The program is sponsored by the Ontario Youth Secretariat, the Royal Bank of Canada and the Ontario Chamber of Commerce. Local chambers of commerce/boards of trade provide promotional, educational and consultive services to the students. Local committees receive applications and recommend approval to the Ontario Youth Secretariat which gives the Royal Bank the authority to issue the loan.

Information about the program can be obtained from chambers of commerce or at the schools in business or counselling departments.

Class workload heavy students leave early

First-year tourism students will take their trips this month instead of next fall because of their heavy workloads.

The bilingual tourism class will go to New York from March 26 to 31 and the English tourism class will go to Quebec from March 24 to 31. The trips, part of the tourism curriculum, have always been taken in the third term of the two-year programs. Because of the heavy workload in the second year, this year's first-year students will be taking thier trip in the second term. This was decided earlier in the school year by the staff and students.

The bilingual class, going to New York City, will be accompanied by Neil McGregor, chairman of hospitality and secretarial divisions in the school of business.

NEED FUNDS

While most of the details for the trip have been worked out, the students are still involved in fundraising activities. They started making plans for their trip in September.

While in New york, they plan to visit the Empire State building, Statue of Liberty and some broadway shows.

The English tourism class will spend three days in Montreal and three days in Quebec City. They will be accompanied by Bruce McNiven, tourism instructor.

LOTS OF TOURS

While in Montreal, they plan to visit McGill University, CBC Radio, the Olympic Park and to take a walking tour of old Montreal. In Quebec City, the students will visit underground complexes, malls and take a walking tour of old Quebec. The students decided where they would go and started making plans in December. They were originally planning to visit Mexico, but decided it was too expensive.

Janice Sanderson, first-year English tourism student, is overall manager for their trip. Mona Joly and Jacynthe Lacroix, first-year bilingual tourism students, are handling publicity for their trip.

Students in both classes will be working tegether in some fundraising projects. One is a draw for a weekend for two in Toronto. Plans for the draw have not been made.

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From Page 1

9 % boost

The Board of Industrial Leadership and Development (BILD) will provide colleges with an additional $13 million in 1983-84. Of that amount, $8 million is to assist colleges in purchasing equipment for advanced technology occupations, Dr. Stephenson said.

The $5 million left has been given to training in advanced technology occupations.

Miss Robarts said the $5 million is an addition to $4.8 million from BILD to conduct training for computer software development specialists.

Miss Robarts said the increase will help the college keep up with supply needs, library books, computer hardware and software.

She said the allocation of funds, though not great, shows the importance the government places on training offered by colleges.

Dr. Stephenson said the skill and knowledge it takes to design, manufacture and market advanced technology equipment is essential to Canada's economic well-being.

The increase will help Niagara College in the next three years, Miss Robarts said.

"When the economy is so depressed, it's great we're getting what we are," she said.

Ministry backing

the matter after Jim Grant, spokesman for Lincoln Electric, made charges against the college.

"We have had the backing of the province so far and now that we really know for certain Mr. Hunter backs us all the way, we feel pretty good," Miss Robarts said.

However, Miss Robarts says she will continue to work closely with Mr. Hunter because of Lincoln's claim of discrimination.

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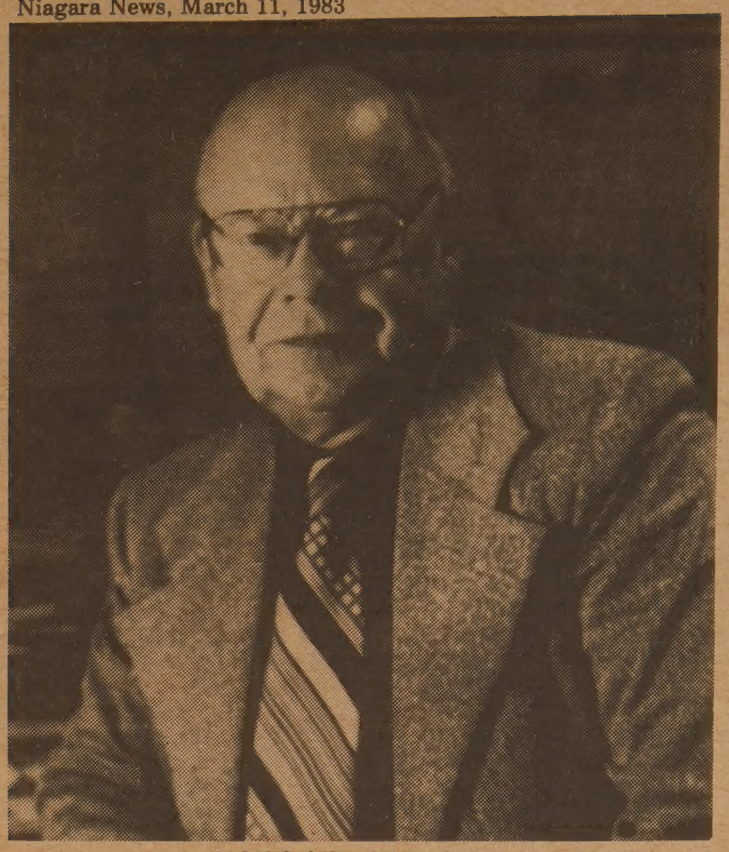


JAMES CUTHBERTSON

Here from beginning, Cuthbertson to retire

By PAT BRADLEY
and WILDA COCHRANE
Staff Writers

James Cuthbertson, chairman of the environmental studies division, will retire Aug. 31 after 16 years at Niagara College.

Mr. Cuthbertson, 65, who has been with the college since its beginning in 1967, is leaving his office to travel and "maybe spend a little more time" with his daughters and grandchildren.

"I've been here since the beginning," he said. "I've been 35 years in the teaching field and it's time I made way for someone else."

Change

Mr. Cuthbertson, originally from Glasgow, Scotland, has seen the college change and grow over the years.

Students are leaning on the experience of graduates, he said. "We have a good record and students are attracted by it."

He was here when Hennepin Hall was the original college, and remembers the first year that the college opened as having "a spirit of adventure—a new venture for all of Ontario and the college system." Niagara College was the first in the area and offered students a new avenue in post-secondary education.

"There's a better spirit now, there being a larger group," he said.

He was educated at the University of Glasgow in Scotland where he taught for five years. He came to Canada in 1953 because he thought opportunities were better here than in postwar Britian. He said he could see the changes coming, changes he was amazed at, and chose to come here since he has a number of relatives both in Canada and the United States.

He sees the present economic situation here as much like that of Britian's when he left.

"In a way it was very like this country is going," he said. "The only thing Britian could export was brains. I'm beginning to think that's the way Canada is going. We're exporting our skills and brain-power."

Planning is in progress to "resolve the supervision of programs," said Mr. Cuthbertson who is retiring voluntarily since it is not compulsory that he do so.

He said he can see many developments still to come to Niagara College.

Contributions

"He has made an extensive contribution to the school of applied arts," John Giancarlo, dean of applied arts, said.

Mr. Cuthbertson expressed "a big thank you for all the co-operation I've had from the staff—you can't run a business by yourself, it takes the support of others," and as for the future he is looking forward, with a certain amount of regret.

"I'm not quite sure yet, but I'll probably go back to Europe again. There are still some countries I'd like to see."

Teachers' French immersion

The fourth annual French language summer immersion program for teachers will be given again this summer in La Pocatiere, Quebec.

French for Teachers, is designed primarily for teachers of French as a Second Language who are not native speakers of French.

There are 75 openings and the deadline for applications is April 15. Successful candidates will receive written confirmation by May 2.

The program is given at La Pocatiere, which is between Quebec City and Riviere-du-Loup.

For applications and more information, contact the French Language Services in Hennepin Hall.

Ensign Security guard to enforce quiet

A blue-uniformed security officer has been a familiar sight in the library since March 8.

In an effort to re-establish the library as a place of quiet study, a man from Ensign Security is in the library from 9 a.m. to 5 p.m. each day, Foster Zanutto, information services, said. A sign has been placed on the entrance door for further emphasis.

Both the security guard and the sign are intended to enforce the rules forbidding eating, drinking, card-playing and noise in the library, and to deter vandalism.

Such measures have been taken in response to concerns expressed by students and faculty, Mr. Zanutto said. His lunch hours will be staggered so he will be in the library at the "heavy times", Tuesdays and Thursdays, from noon until 2 p.m.

The security guard will perform duties similar to those carried out by library staff—asking people to refrain from talking, or asking them to leave, if necessary.

"It's not really possible for the staff to cope with all this," Stephen Kees, chief librarian, said.

The security guard's presence will coincide with other changes planned for the library, in the shape of more individual study places.

"The kind of students we are going after is a very small minority," Mr. Zanutto said.

The security guard comes from Ensign Security, the same company which provides on-campus security after hours.

3rd PAGE

Dr. Anthony Knowles

Loyalist chairman new dean of Technology

By LETA CAMPBELL
Staff Writer

Dr. Anthony Knowles, chairman of the Electrical-Electronics-Videotex Department at Loyalist College in Belleville, has been appointed the new dean of technology at Niagara College.

Dr. Knowles will begin his position on May 1. Fred Habermehl, dean of the School of Health Sciences, has been the acting dean of technology since the resignation of Dr. William Stuart in February, 1982.

"There is a considerable amount of scope and challenge" with this appointment, Dr. Knowles said. "Niagara College has an excellent program base in technology."

Dr. Knowles hopes to consult industries in this area on an individual basis to determine what skills are required by industries for graduates.

"It's a two-way street. Industries and colleges must get together to identify training needs and work out programs to deliver these needs," he said. Students are "faced with a high-tech environment" and there are different demands being placed on graduates.

Dr. Knowles also intends to consult both a federal and provincial list of national skill shortages to try to "satisfy the skill shortage areas." "We have to train Canadian students to take up the slack" when they replace those in industry now.

Dr. Knowles has been at Loyalist College since 1971. He joined their staff as teaching master and co-ordinator of applied computing, mathematics and physics. In 1978, he was appointed chairman of the Electrical-Electronics-Videotex Department.

Dr. Knowles has been recognized by industries, the Ontario College system and the federal and provincial governments for his efforts to extend the videotex programs at Loyalist College. As a result of his work, Loyalist College's videotex centre is an "exclusive program" in Ontario. He has received several government grants to help the programming costs.

Canada's videotex hardware, Telidon, is a computer which is capable of projecting both graphics and color on the video display terminal. It is similar to a "color TV," Dr. Knowles said.

Prior to his appointment at Loyalist College, Dr. Knowles joined Ridley College of St. Catharines as a teacher of mathematics and chemistry.

Dr. Knowles received his doctorate in physical chemistry at the university of Waterloo in 1970. In 1967, he received his honors bachelor of science degree from the same school, placing first in his graduating class.

Dr. Knowles, 38, is married with three children, Angela, 21; Phillip, 20; and Susan, 19.

He collects early glass and china, enjoys golfing, is the director of the Bay of Quinte Yacht Club and a member of the Belleville Sales and Advertising Club.

"I am happy to be coming back to the Niagara region," he said, and "am certainly looking forward to joining the Niagara staff."

Holy Name aids collection

More than 300 pairs of eyeglasses have been collected with the help of Holy Name School in Welland for the Niagara College chapter of the Eyeglass Program. Ken Davis, president of the Canadian Foundation for World Development (CFWD), will be presented with the glasses when he speaks at the college on March 16.

The Eyeglass Program collects glasses to aid needy people in Third World countries.

Ken Lenahan, principal of Holy Name School, read about the Niagara College chapter in the Niagara News and decided to make it a school project for Lent. "I thought it was a good idea," he said. "Why leave old glasses lying around?"

Mr. Lenahan sent letters to parents of the 480 students ranging from pre-kindergarten to Grade 8. "The enthusiasm of the kids doesn't really matter," he said. "It depends on which parents got the letters, but the project got the kids working for a cause."

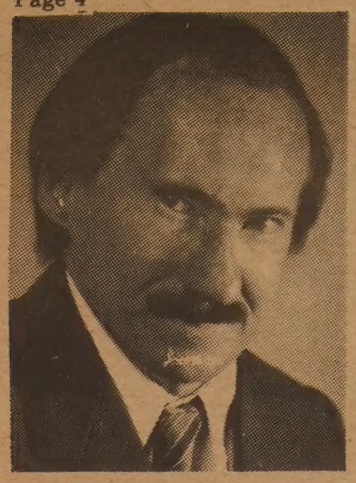
In about three weeks, students at Holy Name School have collected 116 pairs of glasses.

"It gives me a great feeling to know there still are a lot of caring people in the world," Diane Ujfalussy, chairman of the Niagara college chapter, said. "The response shows how much children care."

Response at the college has also increased in the last few weeks. About 200 pairs of glasses have been collected so far.

Ooops!

A new 20-foot table for the college board room just wouldn't fit around corners and had to be put into Hennepin Hall through the board room window. Part of a $14,000 new furniture package for the renovated area, the table is to provide the "proper atmosphere" for board members which the old did not, according to Jacqueline Robarts, college president. She said the purchase had been put off for four years. Questioned about buying the new furniture during a period of economic restraint at the college, Miss Robarts told a reporter earlier: "You're damned if you do and damned if your don't." (Photo by Bradley)



JOHN BRUCE

Names Bruce alumni head

John Bruce, Niagara College journalism graduate, has been appointed alumni officer at Mohawk College by the Students Union Corporation.

Development of a college-wide alumni association at the college is his primary objective. Mr. Bruce, who joined Mohawk College in Hamilton in February, will be responsible for making the association a strong adjunct to the college's student and community operations.

Mr. Bruce graduated from Niagara College in 1976. He spent four years with the Brabant chain of weekly newspapers where he became senior editor.

He has a bachelor of arts degree from Laurentian University, Sudbury, and was involved in the formation of an alumni organization for Huntington College, a federated college of the university.

Use of classroom computers practical

By PAT BRADLEY
and WILDA COCHRANE
Staff Writers

The age of the computer in the educational system is here and those in the system are now concerned with how the computer can be put to practical use in the classroom.

Those in the field of education in Ontario had a chance to ask questions and exchange ideas at workshops and seminars held at a conference at Niagara College on March 4. The conference was co-sponsored by the Ontario Council of Teachers of English (OCTE) and The Niagara Region English Committee (NREC).

To assume that all teaching and learning can be improved by the use of the computer is to misunderstand the nature of education and learning. Aspects of learning that depend upon human interaction, divergent thinking, creativity, dramatic expression through emotion, and personal beliefs and attitudes resist comprehensive dependence on computer applications, concluded Ken Styles, communications consultant for the Lincoln County Board of Education, and Gray Cavanagh, education officer for the ministry of education.

Education must become "an integrated blend of teacher guidance and intelligent use of the computer," Mr. Cavanagh said.

MODIFIES ROLE

The role of the teacher in the future will be modified but not greatly changed to adapt to the computer, but a teacher-student-computer triangle will be created. However, the main thrust of education and learning will still be based upon the interaction between student and teacher.

Professor Paul Beam of the University of Waterloo referred to some disadvantages of the lecture method of teaching which could leave some students floundering and unable to ask questions. But it would be almost impossible, for a student "to have an unorganized experience," with a computer, he said.

Sue Moot, director of educational computing at George Brown College, directed a workshop dealing with the use of computers at the elementary school level. Ms. Moot warned against the use of a reward system when scheduling students time with the computer, since such a system would deprive children who really need the computers most, when students who are already doing well are using them.

Chris Ditner, a third-year co-op English student at Waterloo who accompanied Professor Beam, said the advantage of computer-assisted learning (CCAL) is that students can work at any time of the day or night, take as long as they want and get from the computer "more interaction" than from books.

Some teachers at the conference said they saw the computer more as a teacher's aid than a teaching tool—as something to help eliminate the "donkey work" that teachers must routinely do, such as marking of technical aspects of assignments, filing, and keeping records.

However, it it the professional duty of teachers to learn the uses of computers and "we have to recognize that we are in a period of transition," Alan Mirabelli, keynote speaker from the Vanier Institute of the Family, said at the conference.

Computer assisted teaching must combine both convergent and divergent thought, thus causing the student to exercise a higher lever of thinking skills if he is to receive appropriate feedback from the computer, teachers and his peers.

The consensus of the conference was that the computer has arrived in the field of education and that both teachers and students must learn how to adapt and work with it.

Those in education must learn not only to consume the information which computers can so readily supply, but also to manipulate and apply that information in a practical way.

Society's computer

By PAT BRADLEY
Staff Writer

The advent of microelectronics and the computer is causing society to begin moving from an industrial pattern to that of an information oriented society, Alan Mirabelli of the Vanier Institute of the Family in Ottawa, said.

"We are all faced with the questions regarding technological change," and are concerned with how the development of microelectronics might affect our lives, Mr. Mirabelli told a group of English teachers and other interested in the use of the computer in the classroom, at a computer conference at Niagara College on March 4.

The conference, Teaching English in the Information Age, was attended by about 125 people and was co-sponsored by the Ontario Council of Teachers of English (OCTE) and the Niagara Region English Committee (NREC).

Microelectronics have moved into all facets of everyday life, and are "now in the hands of Mrs. Smith on Elm Street," but the question that arises is what are these machines really for and what are their effects, he said.

"We must recognize that we are at a point of transition and need to define our values before rushing into the new era ahead," Mr. Mirabelli said.

Man is a social being and if the computer moves into the home the family system will change—tensions and family violence may increase if the spontaneous social interaction that takes place out of the home and at the workplace is lessened.

"We need more social contact, not less," he said.

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Secretariat for Social Development

In co-operation with the Royal Bank and the Ontario Chamber of Commerce.

Seeking faculty opinion through student survey

By GLORIA RIZZUTI
Staff Writer

Faculty members have been asked to voice their opinions about the college administration through a survey recently distributed by some personnel management students.

The questionnaire, which keys in all levels of administration, deals with how decisions are made, who makes them, the facutly's impressions and the organization of the college.

Other questions deal with: how problem-solving in the college is dealt with, organizational climate, satisfaction levels, motivation influence, who sets goals for the organization, and some demographics.

Two hundred and fifty-eight copies of the Educational/Administration Assessment Survey were distributed to all faculty members at the main campus and satellite campuses on Feb. 22.

The survey is part of a class project for management training, a night course taught by John Birney, personnel management co-ordinator. The night course, which is also offered in the sixth term of the personnel management program, consists mostly of second-year personnel management students.

Each group was to establish some organization or business and apply management skills in an organizational setting. The purpose is to put to use what students have been taught and to gain some experience for what to expect in the real world, Richard Groom, second-year personnel management student, said. "We decided to study the organization right under our noses."

The staff has a "vested interest" in the college, he said. "It's their place of employment."

By March 8 about 100, or 38 per cent of the surveys had been returned. "You're lucky to get 30 per cent back in any survey," Richard said.

Questionnaires are anonymous and the questions are close-ended, meaning there are only five or six choices. This makes it easier to compile the results but it may not provide adequate answers, Richard said. "That's the risk you take by sticking to a survey of this type."

The group did its utmost to make the survey as objective as possible, Richard said. The results depend totally on the faculty's response, he said. "The faculty will be the subjective responders."

Faculty members will have access to the results, Richard said. "If they're going to take part, it's only fair that they have a right to know the results."

The group spent three weeks early this term compiling and developing the survey. The faculty members are given two weeks, until March 16, to answer the survey. The group would like the results compiled by April 20.

Once the results have been tabulated they will be transferred to the college computer if it is possible, but, if not, Richard has access to the computer at Brock University.

Richard, who has a bachelor of arts degree in sociology from Brock, wrote the questions for the survey. During his 3½ years at Brock, he spent a lot of time on questionnaires. "Like all surveys, it's not totally perfect," he said. Questions were made through his "common knowledge of the organization and certain impressions."

Others in the group have their share of responsibilities, such as compiling the results and distributing the surveys by hand to the faculty's mailboxes which took about two hours. The group had the surveys delivered to faculty members at satellite campuses. Printing them, done outside the college, cost $25 to $30, Richard said.

The other five members in the group are: Debbie Birney, Greg Broadly, Deborah Cambell, John Ingribelli, and Robert Segato, all second-year personnel management students.

Omitting the support staff could be a "failing in the survey," Richard said. "Their response would have been just as valuable." They were not included because they were not as accessible as the faculty, he said.

Topics being used by the other groups include teenage alcohol, job placement ads, the Teenage Head Pub, and a Niagara Business Management Association (NBMA) Euchre Tournament.

'Town hall' meeting pulls community close

Brock University and the St. Catharines Standard will be presenting Work Futures, a full day forum of "Town Hall" meetings to discuss what can be done to get the Niagara region moving again.

The "Town Hall" meeting is modelled after the community meetings of the 1800s when citizens gathered to deal with matters of common concern.

"We've got to find a better way; we've got to stop blaming each other and all pull together as a community," Donald Loucks of St. Catharines, one of the organizers, said. "That's why we chose the Town Hall Meeting idea."

The idea is to encourage the community to draw upon its own resources to resolve today's problems of unemployment and weak corporate health. Another purpose is to open constructive discussion among presenters and participants and ongoing community-based economic renewal.

The participants who attend work futures will listen, learn, discuss and then do something individually and as members of the community, Mr. Loucks said in a booklet outlining the purposes of the day.

National and local leaders from business, labor, the unemployed, the church and education have agreed to share their opinions of the economy and work.

Jacqueline Robarts, Niagara president, will be the moderator for the discussion of science, technology and energy in the future of work.

Dr. Eric Robinson, chairman of the labor and labor management institute at the college, will be moderator for the discussion of management and workers as partners.

Professor Eric Trist, professor emeritus at the Wharton School of Business and now at York University, is to be the keynote speaker.

Topics will include the future of the Canadian auto industry, small business and job creation, tourism and the future of work, management and workers as partners, skills for surviving in the future, job hunting skills.

Attendance will be limited, and anyone wanting to attend must buy tickets at Thistle Theatre, Brock University.

Students and the unemployed, and senior citizens will be charged $5. All others will be charged $10 which will include lunch.

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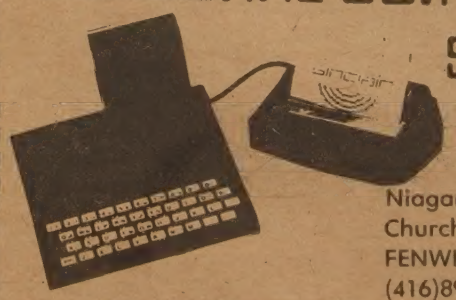

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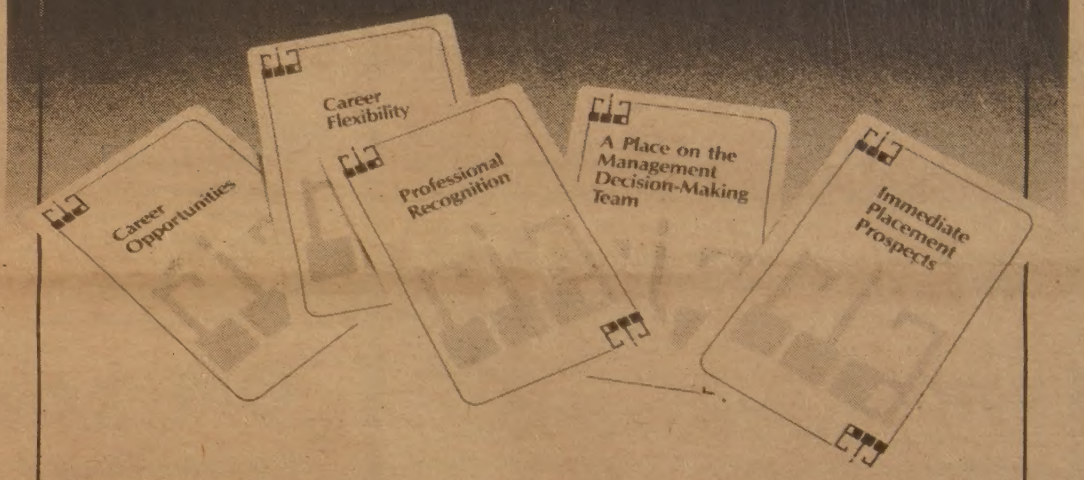

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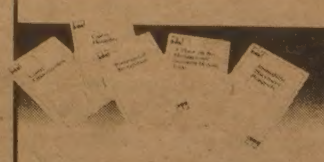

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NIAGARA

EDITORIALS

French culture alive

Culture is more than a place, work of art, or a language, it is a living, breathing way of life. For those who belong to a specific culture, it is a spirit of life, a belonging, and a way of measuring social responsibility. To understand these definitions of a culture one must live within one. The encyclopedia is of little use, and the experts have only opinions, for the culture lies in the minds and hearts of the people it enfolds.

The French-speaking people of Quebec have such a culture. They jealously guard it against assimilation into another culture and understandably so. The North American melting-pot society is more anti-culture or non-culture than cultural in make-up and to dissolve the French-Canadian culture would be to replace it with nothing.

A recent trip to Quebec showed the emotional side of their culture. There was a one-ness, an underlying current of belonging to something that was as old as history and extended beyond geographical boundaries.

Once I shucked the tourist label along with the accompaning group and translator, I noticed an immediate cessation of hostilities. Lunch in the home of a Montreal family was followed by a lively discussion on politics without disagreement or dispute.

A shopping tour of old Montreal left the feeling the entire city was a neighborhood and every shopkeeper a friend.

After dark came a visit to a local nightspot featuring French-Canadian entertainment. As the chattering crowd filled the barn-sized room, the marked physical similarities between the people became apparent. It felt like being in the midst of some huge family.

They talk with new acquaintances as if they were old friends; nowhere was there the resentment of people having their personal spaces violated as is so common in Ontario. The crowd sang along with the entertainers like friends at a party and a vaguely illegal feeling of well-being swept over the visitors.

"So this is what they are fighting for," I thought to myself. And I could see why the rest of Canada is so apathetic to cultural issues as well as most other issues. They have nothing more in common than a set of laws they generally accept and some political boundaries. It is difficult to work as a people if there are no emotional ties between those people.

The French-Canadian culture is one which can be shared by all Canadians but it must also be protected by all Canadians. In time all of Canada will share a common birthright. The names will be different but the people will be the same. Despite their impatience, Canadians will someday be a people.

Peter Cronin

Praises cafeteria

Despite some complaints over the years on the quality of cafeteria food—complaints with no basis for nobody is forced to eat French fries, hamburgers or anything else, many positive comments are being heard these days.

The new salad bar is a complete show of devotion on the part of Niagara Frontier Caterers to bring nutrition and good food to Niagara College students and faculty.

On first glance it's easy to see the amount of time put into this salad bar, for there is an overwhelming array of vegetables, fruits, salad dressings and all kinds of other goodies to satisfy any salad enthusiast.

It is true that the cafeteria lacks fast, friendly service at the end of the day, but who can blame them. It's not easy to serve hundreds of famishedpeopleall trying to be first in line; what a task it must be just to feed everyone.

For once students and faculty are commenting positively and not cutting down the cafeteria. It's nice to hear comments such as "What a nice salad bar," or "Was that ever good," instead of "What is that stuff?"

Not only are the prices reasonable; it is, beyond a shadow of a doubt, the most attractive and appealing salad bar in this immediate area.

Niagara Frontier Caterers and cafeteria staff should be complimented and encouraged. Give it a try and experience the great change in the cafeteria.

Norbert LePage

NIAGARA NEWS

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The Niagara News is a practical lab for Journalism-Print students and Fashion Arts students in which they put into practice instruction they receive in writing, photography, lay-out and design and advertising.

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In like a lamb

Brilliant sunshine and high temperatures are not typical of Canadian weather in the month of March. Nevertheless, the weather at the Niagara gorge last week was more like late spring than mid-winter. (Photo by Cochrane)

Letters

Dental clinic says thanks

Dear Editor,

On behalf of the staff and students related to the Dental Hygiene Program, I would like to thank Michelle Gagnon for her article on Feb. 21 concerning the Dental Hygiene Clinic. Her favorable comments, uniquely portrayed through a patient's observations, are greatly appreciated.

Sandra Stewart, Co-ordinator
Dental Hygiene Program

SAC neutral during elections

Dear Editor:

On behalf of the Student Administrative Council, I would like it to be known that as a corporate body, we are remaining neutral during election '83.

Thank you.

Carmen Angi,
SAC president

Mental health

Old beliefs give way to new

By MICHELLE GAGNON
Staff Writer

Psychiatric illness is like any other illness, and should be treated as such, Jan Potton, a psychology teacher at Niagara, told health preparation students.

"We are getting away from old beliefs," Mrs. Potton said.

She was speaking Feb. 21 to illustrate the changing attitude toward mental health, to clarify points of law regarding psychiatric practice, and to clear up any misunderstandings generated by One Flew Over the Cuckoos Nest, the novel the students are taking in their English class.

In the past, psychiatric patients were viewed as "evil and possessed by the devil." Strange behavior meant some kind of "weird disease" and warranted bizarre treatment.

Cures were often fatal. It was believed sanity recovered after a sword blow to the head or upon exorcism in the "twirling chair." Patients were twirled to "get the devil out," usually to the point of unconsciousness, and tipped through a trap door into a pool of ice cold water where they often drowned.

EFFECTS CHANGE

The 1978 Mental Health Act has done a lot to affect a change in the treatment of the mentally ill.

Before a person can be committed, the doctor must have "reasonable cause" to believe at least one of three criteria: 1) threatened or attempted bodily harm, 2) threatened or actual violent behavior against someone else, or 3) lack of competence to care for himself, or recognize the need for treatment.

The doctor must apply for a psychiatric assessment within one week of seeing the patient. After the assessment, the patient can be taken to the hospital against his will, if necessary, and kept for up to five days.

Prior to 1978, patients could be held for up to one month. Often they did not need to stay in the hospital for the full time, but were "lost in the system."

The five-day limit changes the whole status of the act, Mrs. Potton said. At the end of the period, the patient must be either discharged or his status must be changed to informal.

Patients are admitted according to one of two statuses: involuntary or informal. Involuntary status means the patient can be kept against his will whereas informal status means the patient can leave at any time, but recognizes the need for treatment.

GOOD, BUT NOT PERFECT

The act is a "good one," but psychiatrists aren't happy with it.

"It places too much emphasis on the patients' rights, and takes away part of what psychiatrists can do," Mrs. Potton said.

One restriction is that police must witness the person threatening himself or others. Police have to see the weapon before a doctor can take legal action.

There are two areas of psychiatric treatment that have been misunderstood: electro convulsive therapy (ECT) and lobotomy.

Mrs. Potton wished to clear up the "lousy way" in which ECT was portrayed in the novel, One Flew Over the Cuckoos Nest.

It is rarely used now, and at the most, "15 to 20 per cent" are treated against their will.

ECT is used to lift severe depression. A "grand mal seizure" is induced by a 70 volt shock every .1 to .5 second. The symptoms are usually gone after three or four treatments.

PROCEDURE DIFFERENT

When Mrs. Potton was a student nurse in Toronto in 1967 to 1968, the procedure for ECT was different from today. A patient was held down by nurses to prevent fractures during the seizures.

Today, the patient is so medicated that there is no movement. The patient becomes unconscious because of the shock sent between the temples, and the only movement visible is a "flex of the patient's toes."

If chronic patients have received all available treatments, and have experienced no remission of illness after three years, a lobotomy may be considered.

"It cannot be performed on involuntary patients," Mrs. Potton said.

The desired effect will be reduced tension, and includes no reduction of intelligence. A patient becomes more social and extroverted, less self-critical, and worries less about the future.

Side effects may include a reduction in the patient's intuition, imagination and attention. The emotions may also be "dulled."

The procedure involves severing the frontal lobes in the brain to reduce depression, agitaion and hallucinations. It is rarely used today, and statistics show that three were performed in Canada last year.

Reading: Ancient art gaining popularity

By GLORIA RIZZUTI
Staff Writer

Library borrowing is on the rise.

It's probably one of the oldest forms of art around and it's enjoyed by many. It comes in many forms and prices and is for enjoyment and information. It's literature.

Reading has been enjoyed by people probably since man learned to write. Is reading increasing or dying?

To many its popularity may seem to be decreasing, especially with the boom of technology. There's television, radio, theatres, stereos and computers that keep people informed and entertained. Best of all, they require little work. Just a flick of a switch or the press of a button and the person is only required to sit back, absorb and learn.

Yet, even with all this modern technology, people still enjoy reading. It still attracts people of all ages from all walks of life. Even with all the latest technology, at times there is nothing more satisfying than curling up with a good book.

According to bookstores and libraries in the peninsula, reading seems to be increasing. The poor economy is one of the biggest—if not the main—factor. With inflation and high unemployment people are turning back to books because they are one of the least expensive forms of entertainment around.

Based on information gathered at seven stores and libraries in the peninsula reading increased in 1982. Bookstores say sales increased because literature is still relatively inexpensive. Libraries say their circulation and membership have increased because people are borrowing rather than buying their literature, and paperbacks are becoming very popular.

Niagara-on-the-Lake's Public Library's circulation for 1982, about 60,000, was higher than any year since it opened in 1865, and Niagara Falls Central Public Library's circulation increased about 16,000. Memberships at both libraries increased last year. If January, 1983, is any indication, this year's statistics will be higher, librarians at both libraries said.

Circulation was evenly divided between fiction and non-fiction at Niagara-on-the-Lake library. However, at Niagara Falls library circulation was higher with non-fiction but its collection is three times larger than its fiction collection.

St. Catharines Public Library's circulation for 1982 increased by four per cent and in the last three to four months it has increased by 18 per cent each month. In the central branch only memberships have increased by 15,000.

Circulation is greater with non-fiction because the collection is larger and they are popular with all students, Anne Penfold, head of circulation at the central branch, said. Because of the poor economy and the high unemployment people are turning to library services because it's less expensive, she said. The biggest increase is paperbacks, she said. "People are gobbling them up."

Bookstore sales increased in 1982. People are reading more now than they were 10 years ago, David Liplock, owner of Olde Country Books in Niagara Falls, said.

"Reading is as widespread as ever and it's on the upspring." His customers are "well-divided" between adults and children.

Fiction is the largest seller and the newer novels are most desired, Mr. Liplock said. "The trend is toward paperbacks because of space." He concludes many people are living in apartments and they don't have the space to keep as many books and are turning to paperbacks.

Tamara Martin, manager of Classic Bookshops at the Pen Centre in St. Catharines, said reading has not decreased, if anything it has increased in the last year. "People are turning to books instead of going to the theatre." Their customers are mainly adults because children find other places to spend their money but there are the "faithful juvenile readers," she said. Fiction books are their biggest sales.

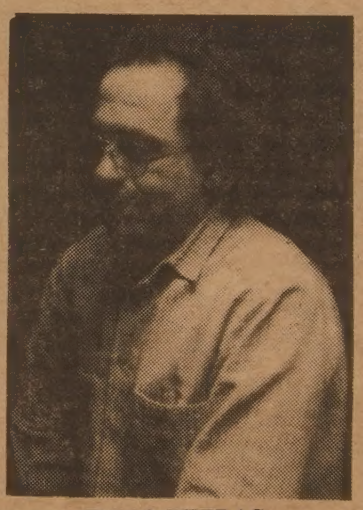
"Books are relatively cheap compared to the price of a movie or other forms of entertainment," Diane Kooter, manager and part-owner of Book World in St. Catharines, said. She "personally believes" reading is on the increase. Their customers are of all age groups and parents and grandparents are starting to buy books for infants or pre-schoolers. Senior citizens don't do a lot of reading themselves, she said. The store's sales are 60 per cent non-fiction and 40 per cent fiction.

SPECTRUM

Hobbies / Lifestyle

RTV instructor freelances, films unique, experimental

By GLORIA RIZZUTI
Staff Writer



ELIAS PETRAS

Many of his films are experimental and unique. Three years ago he did a film on fetus, the first of its kind to be done; another was the filming of a muscle transplant, and he plans to do a film on a lung transplant.

Elias Petras is a freelance film producer, who directs and edits his own films, since 1972. Other of his films include historical documentaries, promotional, educational films and commericals. Mr. Petras has been an instructor in the radio-television program at Niagara College since 1979.

While teaching film production at the college, Mr. Petras sill continues freelance film work in Toronto whenever possible, usually in the summer.

He went to London Film School, in London, England, for two years and graduated in 1972. "It's considered one of the best schools for film producdtion anywhere," he said.

All his film edition facilities are in his home where he does all his completed work. Film is an extremely competitive field, he said. He has always been a freelancer, contracted by companies or institutions to do a specific film. Although he hires other freelancers as required, he does a lot of the work himself.

His latest production, done in mid-December on weekends, for the psychology department of Toronto General Hospital, is a 20-minute film on patient counselling.

In the past few years, he's tended to specialize health education films, a lot of which are for Toronto hospitals, he said.

Three summers ago he did a film on fetus. It was the first of its kind of filming to be done and worked out quite well, Mr. Petras said. The film required a lot of research, special lenses and special equipment adapted to the camera. As in many of his other films, a lot of expermenting was done.

The finished film, about 15 minutes, was the first time photography was used for unborn babies.

Another health education film including a 15-minute drama for hospital staffs, on non-English speaking hospital patients. The film is used by the Ontario Hospital Association and is used in college nursing courses in Toronto, he said.

The psychological effects of noise levels in hospitals on the patients was another of this films made for a specific staff.

Mr. Petras has also done surgical films, one which included a muscle being transplanted from a leg to an arm. The film was used at medical conferences all over the world.

He is planning to do the filming of a lung transplant. The film will probably be done in the spring at Toronto General Hospital.

His series of three films on handicapped sports and the psychological and physical benefits, filmed in 1976 at the olympics for the handicapped in Toronto, has been used for educational purposes.

Some of his films have been on The Nature of Things, a television program, and some have been on TV Ontario, Channel 19.

Another of his films, a travel film, was done on a cruise ship between Greece and Turkey. After finishing at the London Film School he did a one-hour documentary on Cyprus, shown on European networks.

Before attending the London Film School he first attended York University in Toronto for three years. He received a bachelor of arts degree, specializing in history and literature. Afterwards he attended Ryerson in Toronto for one year.

After finishing school in London he went to Sweden. He met his wife while in Europe. Between 1973, when he returned to Canada, and 1979 he did film work and some work for the National Film Board in Toronto.

"I've always had an interest in films," Mr. Petras, who is originally from Toronto, said.

Beware
Ides of March

By LORRAINE KRISKI
Staff Writer

Nary a March goes by without the utterance of a dire warning to "beware the Ides of March."

In a month so traditionally Irish—what with shamrocks and leprechauns and St. Patrick's Day—this ominous warning dates back to Roman times, to the days of Julius Caesar. He did not pay heed to the soothsayer's warning to "beware the Ides of March" and was assassinated on that day in 44 BC.

In the ancient Roman calendar, the ides are the 15th day of March, May, July and October, and the 13th day of other months.

There were three fixed days each month in the Roman calendar—the calends, the nones and the ides. The calends were the first day of the month; the ides, the middle, and the nones were the ninth day before the ides, counting both days.

The Romans counted backwards from these fixed days. For example, an event would happen three days before the nones, which were the ninth day before the ides, which were the 15th or 13th day of the month, depending upon which month it happened to be. One can only wonder how the Romans knew whether they were coming or going!

March was the first month on the ancient Roman calendar, and was called Martius. Then Julius Caesar revised the calendar, establishing January as the beginning of the year, and March fell to the third month.

Its name honors Mars, the Roman god of war. Ironically it turned out to be the month in which the assassination of Julius Caesar in 44 BC is commemorated.

Although many years have passed since the soothsayer issued his dire warning to Caesar, the ides have retained their mysterious and ominous connotations and become as much a part of the month of March as shamrocks and funny little men in green suits.

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Noel and Company

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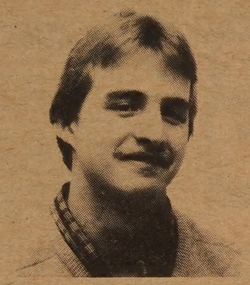
Vice-president



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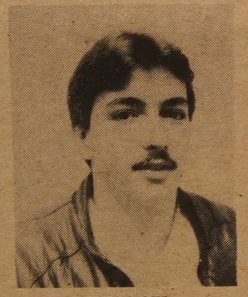
DANIEL HUARD
Social Convener



DENIS NOEL
President

Seeks spirit, unity

The main goal of the Noel and Company party is to attempt to stir up school spirit and attain better satellite unity, Denis Noel, candidate for president, said.

"Participation is part of school spirit and we want to try to get people to come out of their hiding places," Denis said.

Frank Beres is the only member of Noel and Company who is not enrolled in the school of technology. A first-year business student, he is running for the office of vice-president of finance.

The other party members include Ken Kormos, vice-presidential candidate; Jim Trapnell for vice-president of internal affairs; Robert Farr, vice-president of external affairs; Daniel Huard, for social convener and Rick Doucet, for vice-president of Athletics.

"We hope to get elected as one party because we work together well," Denis said.

The party wants to try to organize student activities that students "don't have to be competitive to enjoy," he said. "Anything goes contests, joke sports events, canoe-trip weekends...I want to see the students say that the college was number 1 and that our experiences here were unforgettable."

Solidarity

DOMINIC FERRERI
Vice-president

JOHN ANGI
Vice-president of Athletics

TONY RAO
Vice-president of External Affairs

JOHN NAGY
Vice-president of Finance

MARY TATONE
Vice-president of Internal Affairs

DEBORAH CAMPBELL
Social Convener

TONY DI GIOIA
President

Promotes participation

Solidarity and You is the motto of this year's Solidarity party which stresses the "you" because they would like to see more participation from Niagara College students, Tony DiGioia, Solidarity's presidential candidate, said.

Tony is one of the three Solidarity party members running for re-election along with John Angi, candidate for vice-president of athletics, and Tony Rao for the office of vice-president of external affairs.

New to the party are vice-presidential candidate Dominic Ferreri, Deborah Campbell, social convener candidate; Mary Tatone for vice-president of internal affairs and John Nagy, candidate for vice-president of finance.

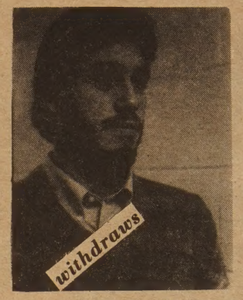
Solidarity advocates the use of a suggestion box to give students a chance to express their views. They would also like to improve communication with satellites through the use of student senates who would meet with SAC regularly.

"We're willing to listen to alternatives and will implement good ideas from students," Tony said. "We'd use suggestion boxes at all campuses and satellites."

Tony praised the present SAC executive saying, "Since the first Solidarity party did a pretty good job, we'd like to continue and expand on what they've already done."

The Representative Party

JOEY PERSIA
Vice-president



ANDRE PLOUFFE
Vice-president of Athletics

Not available for photo

SALLY STAPLES
Vice-president of External Affairs

JIM LONG
Vice-president of Finance

DEBORAH BIRNEY
Vice-president of Internal Affairs

TONY DELLAVENTURA
Social Convener

RICHARD GROOM
President

Wants better fee use

Better uses for student activity fees and college unity are the objectives of the Representative Party, Richard Groom, presidential candidate, said.

A general store run by students is another idea the party would like to try to organize, he said.

"I feel strongly about using activity fees to raise student spirit. Things like initiations and car rallies are things that make college fun," Joey Persia, candidate for vice-president, said. "But there have to be people willing to work behind the scenes to make fun for the students.

Others running for office in The Representative Party are: Jim Long, for vice-president of finance; Deborah Birney, for vice president of Internal affairs, Sally Staples, for vice-president of external affairs; Tony Dellaventura, for social convenor; Andre Plouffe, for vice president of athletics.

An orientation week, including varous enjoyable student activities would "help develop camaraderie among the students," Richard said. "It takes a while for students to meet people and that would help."

The party also hopes to look into a formal for graduates.

An exchange of information between the satellites and main campus, through regular meetings would help unite the college, Joey said.

Election coverage by Wilda Cochrane Pat Bradley Bill Freeman and Peter Cronin

From page 1

21 vie for SAC

main campus will be in the Resource Centre foyer; voting will take place there and in the cafeteria March 15 between 9 a.m. and 3 p.m.

Voting at the satellites wil be March 14 between 11 a.m. and 2 p.m.

SAC has also been trying to get class representatives active in involving their classmates in this year's elections through general meetings and better communication.

When elected, the new executive will be asked to participate in an orientation organized by SAC which will include topics such as balancing work loads, time management, college clubs and satellite campuses.

Voting for students in applied arts programs will take place in the Resource Centre foyer except those in both the English and French Early Childhood Education programs who will vote in the cafeteria.

In the school of technology, only chemical engineering technician, manufacturing engineering technician and chemical engineering technology students will vote in the cafeteria. Others may vote in the Resource Centre foyer.

Bilingual secretary, secretarial arts and secretarial studies students will also vote in the cafeteria, while others in the school of business programs will vote in the Resource Centre foyer.

Students will be eligible to vote if their names appear on the voting lists at the polling stations and if they are able to present a student identification card to the officials at the stations.

Candidates heat up

Surprise statements, switching party affiliations and heated debates took place during the question period of this year's Student Administrative Council campaign speeches on the main campus.

In response to statements in Lundy 1 yesterday that The Representative Party had made a "poor showing" by not appearing for campaign speeches, Tony Dellaventura, candidate for social convener, endorsed Denis Noel of the Noel and Company Party for president.

"I would have done better as an independent," Tony said in response to one student who said The Representative Party wouldn't do well in SAC if they couldn't put 100 per cent into their campaign.

"You're absolutely right," Tony said.

Denis Noel replied at length to Carmen Angi, SAC president and leader of the 1982-1983 Solidarity party, who asked how Noel and Company expect to get the support and participation of students in nursing when they are so busy with their education schedules.

Denis suggested they could "get them a deal at the YMCA," hold pubs on Thursday or Friday nights and give them discounts at local entertainment events.

Deborah Birney, The Representative Party's candidate for the office of vice-president of internal affairs, answered criticisms that her party seemed to lack interest by saying they prefer to meet people face to face.

"We don't believe in standing up and giving people a line," she said.

Threats against Groom

Richard Groom, the Representative Party president, charges that threats were made against him.

Richard said he was approached by members of an opposing party and accused of removing election posters. He was told he would "pay for it" if any more posters were removed.

He said they threatened "to get me" and at the time he felt they intended physical violence. A witness said she didn't feel the threats were ones of physical violence but rather "a verbal assault." "The threats could conceivably be of violence though," she said.

Witnesses said the members were "very hostile" and that they launched a "verbal assault" on the party president saying he would "regret it" and "be sorry" if any more of their posters went missing.

Richard said when his party put up their posters last Sunday afternoon they could see some previously put up posters were missing. In some instances, Representative Party posters were put up in the vacant spaces, he said. At no time did any members of his party remove the posters of any other party, he said.

An instructor in the Merritt Building "put the run" on Richard's assailants when he saw them gathered outside his office. "They looked pretty hostile," he said.

Richard said he felt the threats were made in the heat of campaigning and that he was not going to disclose the names of is accusors "at the present time."

No independents

The Student Administrative Council (SAC) election campaign this year is the first at Niagara College to have no independents in the running.

Three seven-member parties are well into their campaigning with one party member as candidate for each of the seven SAC executive offices.

John Nagy, who ran an unsuccessful campaign in last year's election as an independent, has now joined the Solidarity Party and is running for the office of vice-president of finance.

The other two parties in the race are The Representative Party, headed by Richard Groom, and the Noel and Company Party, of which Denis Noel is the leader.

Voters do not have to vote according to party affiliations. Voters may consider any candidate they choose for election and may vote across party lines.

Why run? Posters ask

All's fair in love, war and even college politics it seems.

Election posters are up all through the college, but yesterday, members of the Representative Party found three posters, signed "A concerned group of students" that asked "Why are you people running for SAC election?"

The posters also say that it is "obvious that your party is not interested" and stated that Rick Groom, who is running for president, did not speak at any of the satellite campuses, and only one member showed up at the Theatre Centre on Wednesday.

"I think it is a cheap, low blow," Deborah Birney, candidate for the position of Vice president of Internal Affairs, said. "If they are so concerned, why aren't they running for SAC?"

The poster also requested that The Representative Party "please not insult the intelligence of Niagara College students by showing up to make a speech at the main campus."

Deborah said the reason the party is so often apart is that "our party in general is really involved in the school. That's why we are running." Each member has commitments, but they all are working as a team; "that's why we represent each other" when all the members are not available.

Lou Dimattio, deputy returning officer for the election, said there is no rule concerning such posters being put up, but "it is a poor show of the immaturity of those putting them up."

"We feel we can meet more people face to face than in a speech," Deborah said. "The point is to be personal with the students, not general."

NIAGARA

ENTERTAINMENT

Teenage Head performed at Niagara College for the third time on Feb. 23. Clockwise (from the left) members are; Frankie Venom, Nick Stipanitz, Steve Mahon and Gord Lewis.
(Photo by Wilsack)

NC comedians:

Alive with sound of laughter

By DOUGLAS YOUMANS
Staff Writer

The Hamilton Room was alive with the sound of laughter Feb. 28 as six Niagara College students displayed their wit in the first annual Amateur Comedy Show.

The audience of about 300 cheered and roared as the would-be comedians provided humor ranging from calm to down-right raunchy.

Impressions

The crowd gave its approval when the judges awarded Sam Collisimo first place after a professional and very funny delivery which included a realistic impression of police sirens, a hilarious send-up on Johnny Cash's guitar. His act also included impressions of Fred Sanford, Yosemite Sam, the Tazmanian Devil and a crackling discussion on a CB radio. First prize was $200, four floor passes to Yuk Yuk's and an appearance at the club.

A ludicrous Graham Brooks and Graham Brooks-he claimed to be a schizophrenic-who along with their guitar, delighted and shocked the crowd with songs and jokes. Wearing round-rimmed glasses, a cap and a blazer, Graham captured second prize which included $75, two floor passes at Yuk Yuk's and will also make an appearance at the club.

Dave O'Laughlin took third place for his spoof of television news. Sitting behind a microphone, Dave worked the crowd with slides from the Niagara News and gave one of the most interesting news broadcast ever in the college's history. For his effort, Dave received $25, two floor passes at Yuk Yuk's and as with the other winners, will appear at the club.

The enthusiastic crowd was not, however, to get their wind back after the three winners. Three other contestants, although they did not win, showed a great abundance of wit and talent.

Tony Dellaventura provided the raunchier humor and an interesting conversation with a tape recorder which he also sang along with.

Doug Todd covered the problems of everyday life and some not-so-common theories on who to watch out for, namely, the Salvation Army.

Insight

John Nemmeth, in a Chevy Chase like style, gave the audience some insights into human bodily functions.

The contest was judged by Kim Court's Yuk club manager, Chris Ladd; Maria Di Felici Niagara, Student Administrative Council(SAC) secretary; economics instructor Barry Sharpe; and SAC representatives Henry Zupanc and Leo Greco.

If the performances in the show gave any indication of the talent at the college, this reporter believes we have some budding superstars in our midst.

Teenage Head pub doesn't disappoint

By KIM WILSACK
Staff Writer

The style of music is constantly changing, but rock and roll is still very popular and Teenage Head were no disappointment to Niagara students on Feb. 23.

"This is going to be our year," Frankie Venom, lead vocalist, said. Teenage Head hope that they will be signing with MCA Records in a couple of months.

Their new album is due to be released within the next couple of months. Their other three albums, Teenage Head, Frantic City and Some Kinda Fun, have done fairly well.

The four members of the band, originally from Hamilton, have been together for seven years and are based in Toronto. Other band members include Steve Mohon, bass; Gord Lewis, guitar and Nick Stipanitz, drums.

The music was very loud and quite danceable. The crowd responded to hits like "Wild One" and "Top Down." There was never a dull moment and the audience-band liaison was excellent.

Playing bars and colleges, they find high schools "boring" and "just take the money and run," Frankie said. But playing colleges is "fantastic".

A United States tour is planned soon. On March 8 they left to do a tour out west. Not much is happening in Toronto, Frankie said. The band mostly performs at local bars in the Niagara region. They planned to play at the Continental in Buffalo, N.Y.

About 300 people attended the pub and the dance floor was packed with people having a good time.

Although they have not received any air play over U.S. radio stations, they are confident about doing well in the States. The rock and roll the band plays now has matured but not really changed over the years.

The band is waiting for an international deal and feel it is time to branch out.

"If we don't make it this year, we go back to Hamilton," Frankie said.

Tourism trip

Debra Mitchell and Joanne Samson, second-year tourism students were awarded an all-expense paid trip to Vancouver.

The students joined 13 other students from across Canada for the Tourism Industry Association of Canada's (TIAC) Annual Conference, entitled "A Bigger Slice of the Tourism Pie," held at the Hotel Vancouver from Feb. 19 to 23. Besides participating in workshops and planary sessions, they also assisted with the operation of the conference and reception of guests.

NIAGARA COLLEGE JAZZ BAND
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Feature Attraction: "The Jazz Singer"
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Vibrant watercolors, collages, local artist's display versatile

By LINDA KOBRYN
Staff Writer

Brilliant water color pastels in vibrant hues of greens, reds, and blues run riot on the walls of the Hennipin Art Gallery. Dorothy Warren's delightful collages, watercolors and oils will be on display at the gallery until March 26.

Miss Warren, R.R. 3, St. Catharines, received her Bachelor of Fine Arts at Syracuse University, a BA from McMaster University, and she is a graduate of Hamilton Teachers College. She now teaches art to Grades 7 and 8 at Queen Mary School, St. Catharines, in the morning and works in her studio in the afternoon.

The collage Rooftops is intriguing in its fine detail. This collage is done from "dozens of sketches" she made while in Belgium. She likes to do collages because "they are a nice break."

Interest in art has taken her to New York City to study at the Art Students' League, to Mohawk College, Dundas Valley School of Art and the Academie Royale des Beaux-Arts, Liege, Belgium.

The artwork Miss Warren has done has brought her prizes and honors from the Burlington fine Arts Association, St Catharines Art Associaiton, and St. Catharines Folk Arts Festival, in addition to several jury shows.

The titles of her works reveal a nature theme. Blue Moon, Earth, Snow and Water and Green Sea's Glass are watercolors done from water patterns on glass windows. "If it's very cold then the patterns are in the ice." Condensation on the windows are the source of the striped watercolors. She doesn't start with an idea; it "evolves" while she is working.

There is quite a contrast between the light airy watercolors and the oil paintings which seem cold in comparison. She doesn't usually work in other mediums. "If I can do one thing well I'll be happy." She does some acrylic and chalk but focuses on pastels.

Infoglobe available

Infoglobe information services have become available to the Niagara College administration through the college computer terminal for no more than the cost of a half-day's training for the terminal operator.

Because the college already has the equipment needed to use the service, the only charge is the approximately $2 per minute fee for computer time.

A computer terminal in the resource centre was originally planned but the idea was shelved due to budget restraints, Foster Zanutto, director of information services, said. He is more optimistic of getting the additional terminal included in this year's budget, he said.

Infoglobe gives access to all Globe and Mail articles, except Report on Business, back to 1970. Users can trace desired material on the computer then use the dates of issue to find the hard material in the school library thereby saving computer costs.

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NIAGARA

ENTERTAINMENT

Winter Garden to bloom again in '84

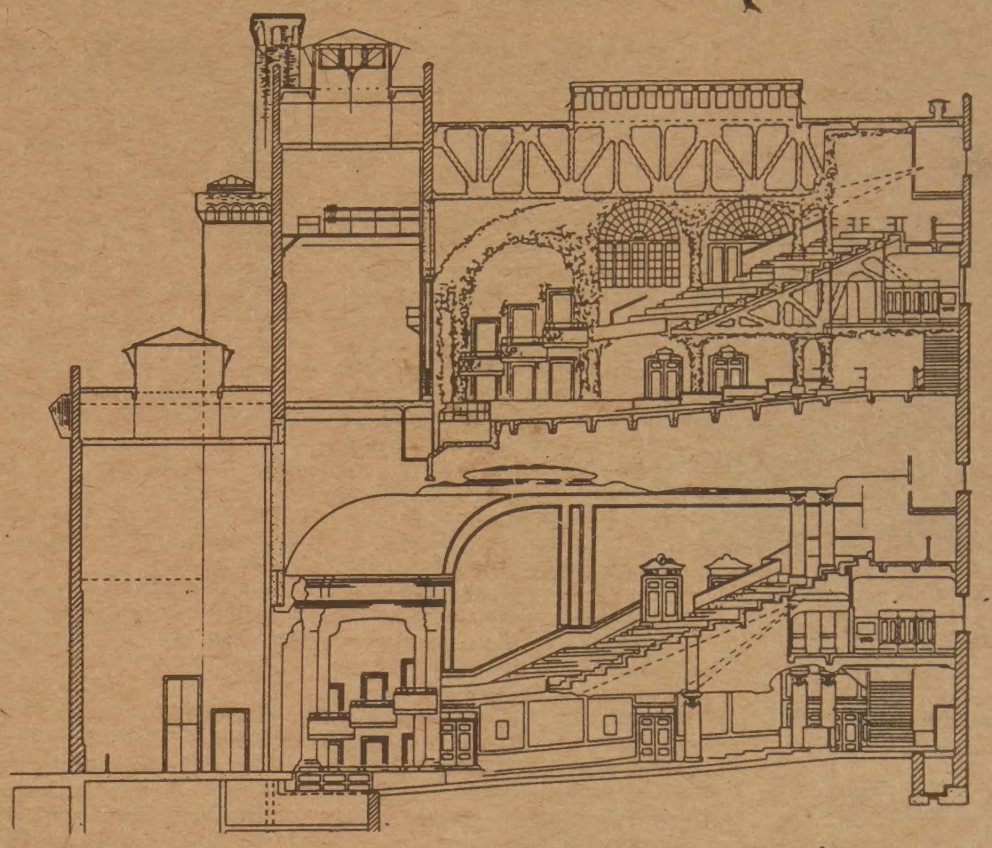
By WILLIAM FREEMAN
Staff Writer

The news is not new but it is, nonetheless, delightful: the Winter Garden, Toronto's architectural toast to the vivacious excess and playful zeal of vaudeville, will bloom again. And with it, a wonderful bit of old theatrical Toronto awakens from its 56-year slumber casting off the fear of dusty death.

It is actually a restoration of two theatres, for this is a rare jewel—a stacked, or "double-decker" complex tucked away along lower Yonge Street and forgotten. Forgotten even as shoppers bustle up the street to the Eaton Centre, or along Shuter Street to Massey Hall, even as they entered downstairs to watch Famous Player's films.

There are two theatres in one, The Elgin—used continuously over the years—fronts 189 Yonge St. and the other, The Winter Garden—in darkness for 55 years—seven floors or 72 grand stairs above.

Now the government of Ontario, through its agency the Ontario Heritage Foundations, has purchased the property from Famous Players for $4.5 million and, with the help of a private consortium, will restore it.



A cross-section of the Elgin/Winter Garden Theatre complex.

RESTORE BUILDING

They will "restore the building facade and major public areas of the building such as the main lobby, grand staircase, the auditoria of both theatres and the upper Winter Garden lobby...to their 1913-1925 appearance."

Total cost of the project will be about $13 million with construction beginning late this year and re-opening in 1984.

When you enter the Yonge Street lobby you enter the 1913-14 world of theatrical entrepreneur Marcus Loew and his artist/architect Thomas Lamb. The two men put together the third largest vaudeville empire in North America, filling their buildings with their own acts.

Their legacy is one of ego, bravado, hokum and charm and now reels under the threat of the wrecker's ball.

Lamb built four theatres in Toronto and only the Elgin/Winter Garden remains intact. The Pantages, once the largest theatre in Canada, is now a multiplex cinema. The others have vanished.

It is the only remaining stacked theatre in North America and the Winter Garden is the only one of its kind still standing—Toledo's is a Chinese movie house, and New York's was destroyed.

No amount of '80s' cynicism can dull the visitor's thrill of romantic discovery. Prowling around a stately home is dullness squared next to an exploration of these theatres.

The Elgin, is familiar because it has remained open since 1913 accommodating vaudeville, silent films, and the B-grade movies of the 1970s. Still, it is a magnificent palace, double-balconied, with generous dome, boxes and elaborately worked proscenium arch. Standing in centre stage, one finds the mind quickly fills the 1,600 seats and races ahead in wonder.

There are few of its kind left.

But it is the Winter Garden, seven floors above, which draws one down part of a 200-foot neo-classical lobby decorated in brocade, red velvet, gold leaf and whorled plasterwork.

Opened in 1914, closed in 1927 and finally hidden away 40 years ago by a dry wall and false ceiling. It truly is a lost world.

It is meant to be as garden-like as possible; a Babylonian conceit, drenched in moonlight, above the city of Toronto.

The grand link is a staircase that rises in a space of 1,000 square feet, with nine landings, a fine scagliola banister and remnants of the gas-lights of past days.

At the top is a pre-war pastoral heaven—lush, innocent and heart-breaking.

The balcony and proscenium arch are supported by columns sculpted like tree trunks. The wall surfaces are hand-painted with rustic scenes, full of trellises, foliage, flowers and, above the stage, a sounding-board painted after the fashion of an English rural scene.

The "piece de resistance" is the hanging leaves. They stream down above the audience with blossoms and lanterns, while the great side windows and ventilators once allowed nightwinds to stir the leaves and moonlight to bathe the audience.

VAUDEVILLE

It is charm that failed.

Writer Art Cuthburt explains why: "Loews downstairs would be a vaudeville grind house open all day and evening, ending each set with single-reel silent pictures. Then, starting at 8:30 p.m., the same acts would move upstairs in succession. As they finished below, they would hop the backstage freight elevator with their sets and props and bicycles and animals and ride to the roof of the Loews stage tower, then cross to the Winter Garden stage door seven floors above street level. The same shows would run there for a higher-priced reserved-seat audience and return, act by act, to finish the evening downstairs."

The idea that 1,500 would stream upstairs, or ride elevators, to watch acts that appeared downstairs—for cheaper rates—did not catch on. The Garden itself was often too hot or too cold, and the business of performers riding a backstage freight elevator up to the Winter Garden, then scrambling across a roof-top was less than attractive.

The biggest killer was, perhaps, vaudeville itself. Several other theatres provided better entertainment and the cream of society avoided the Winter Garden.

But it will have the last and best laugh and to make sure of excellence, the government has appointed Tony-award-winning designer Roger Morgan as theatre consultant—Mr. Morgan has just worked on the restoration of three Lamb theatres in Cleveland—and architectural historian Harold Kalman of Ottawa, restoration consultant.

Mandel Sprachman, whose family was associated with Lamb's work in Toronto, will be the project architect.

There is now doubt the bloom will last and captivize the new Toronto where once it failed.

Mime troup enlightens audience

By PETER CRONIN
Staff Writer

The lunch-time crowd in the cafeteria on Feb. 17 got an unexpected treat when the performance of the Toronto-based Mime Company Unlimited was switched from the Secord Room at the last minute due to space difficulties.

The group performed what they call a "look at (George) Orwell the social critic...a visual interpretation of Orwell's images from an emotional rather than a psychological perspective."

The one-hour show included material from Shooting an Elephant; Down and out in Paris and London; the Road to Wigan Pier; Homage to Catalonia, and 1984.

The mime company does not use the white-face and silence usually associated with mime but uses a sound system, rear screen projection unit and masks to get their message across. They tried to do the production without the technical equipment but found translation ended up "too literal."

"You might as well read the book," David Langlois, actor and assistant director, said.

The production stands on its own as an artistic statement, he said, which makes it unnecessary for the audience to have any prior knowlege of Orwell's works. "We try to convey the essence of what lies in the book," he said.

Mr. Langlois said the group chose the Orwell works because they "give you a feeling for the underbelly of life."

The four-member troup will tour western Canada in March and a European tour is planned for the near future.

A march on City Hall shouldn't be the only time you get out for a walk.
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NIAGARA
ENTERTAINMENT

After years of change, the old Fortner Home on Burger Street in Welland seems to have found a permanent resident. Rinderlins is a unique dining experience serving the best in French cuisine to satisfy the most delicate of palates.
(Photo by LePage)

Rinderlins restaurant unique experience

By NORBERT LePAGE
Staff Writer

Take an old Welland landmark, add to it one great chef and you get the best in French cuisine and "the difference between eating and drinking."

The landmark is the old Fortner Home at 24 Burgar St. in Welland. The chef is Emil Rinderlin. Together they form Rinderlins, which is, as their menu states, their endeavour to present to the Niagara Region the best in Culinary Arts, served with European flair.

Mr. Rinderlin bought the Old Fortner Home in 1981 to end "the search for a historic, unique, intimate building to house a restaurant."

Emil Rinderlin, 42, was born in the town of Auggen, in the Black Forest Region of West Germany on the border of France and Switzerland. He came to Canada in 1967.

A former chairman of Niagara College's Hotel and Restaurant management at the Rainbow Centre, Mr. Rinderlin has been associated with the college since 1974.

He also taught cooking at Kernahan Park Secondary School in St. Catharines from 1969 to 1973 and at Westbrook Secondary School in Welland from 1973 to 1977.

"French cooking is most widely known and appreciated; it is the most classical and traditional cooking," Mr. Rinderlin said. "It is the most highly regarded way of making food."

Landmark

The house was built in 1806 by George R.E. Burger. The street on which the landmark lies was named after the Burgar family.

In 1880 Dr. W.E. Glasglow acquired the house. He married Olive Fortner, a widow with two daughters—Maude and Theo—in 1888. The house was renovated in 1897 by the Fortners. Dr. Glasglow died in 1906.

Theo and Maude Fortner both led very active social lives in Welland and in March, 1968, Maude Fortner died leaving the mansion to her sister, Theo. In February of 1970 Theo died.

Between 1970 and 1980 the home was auctioned and sold a few times to local residents.

"During the '70s the house was a dance studio, a boutique, a florist and a hair dresser," Mr. Rinderlin said.

Mr. Rinderlin was elected President of the Golden Horseshoe Branch of the Ontario Restaurant and Food Services Association (ORFA) in January for a two-year term.

He is also a member of the Chaine des Rotisseurs. It's an international group with its head office in Paris, France.

"It's supposed to be a very prestigious society," he said. "I belong to the Buffalo chapter."

Hospitality

"The ORFA is a provincial membership," Mr. Rinderlin said. "We deal with government directly with pricing and everything and anything involved with the hospitality of the people and members."

In terms of this kind of dining, there are maybe five in the peninsula, Mr. Riderlin said. "When the owner is also the chef the customer is assured of consistency."

Rinderlins is open for dinner from 5 p.m. to 1 a.m. Monday to Saturday. Lunch is served from 11 a.m. to 2 p.m. from Wednesday to Friday only.

Falls play 'touching'

By GLORIA RIZZUTI
Staff Writer

NIAGARA FALLS—Life, it doesn't last forever! Death, it's something everyone must face eventually.

The Niagara Falls Music Theatre Society opened its 1983 season with Michael Christofer's The Shadow Box at the Firehall Theatre, Niagara Falls, last month, a production which left the audience everything but disappointed. The powerful play, which dealt with a subject of some delicacy—death—blended with just a light touch of humor, made the two-hour performance a most enjoyable, touching and moving experience.

The brilliant topnotch performances by the nine actors, under the direction of Graham Brooks, soon made the audience forget the play was only an amateur production.

The unforgettable play deals with three dying people in a palliative care centre, their struggles and their families, attempts to deal with their inevitable fate. The language, although it could be considered offensive, only reflected real people dealing with real struggles.

One cast member plays the Interviewer—the unseen narrator—portrayed by Clara Bombicino-Fisher. She is the professional at the care centre who constantly pries into the patients' psyches.

Evan Hughes portrays Joe who lives in the first cottage. Joe accepts his death but can't understand what life is all about. Nancy Rusnak portrays his wife, Maggie, who can't accept her husband's death. Bidden to visit her dying husband, she refuses to accept the truth by refusing to enter his cottage.

Jim Jones is the son Steve who is overly anxious to see his father but doesn't know his father is dying.

Brian, portrayed by Michael Madden, has accepted his death and has resolved to do everything that pops into his head, and live what's left of his life to its fullest.

Beverly, his ex-wife turned adventuress, is vivaciously played by Maggie Shaw. She has decided to "pop in" and pay a visit to her dying ex-husband. Brian's live-in lover is portrayed by Brian Carty. The dialogue between Beverly and Mark overflows with emotions. Unable to realize their positions in Brian's life, they do realize he has picked the wrong people to love.

Felicity, marvellously portrayed by Maggie Payne, was expected to die long before, but the thought of seeing her daughter, Claire, one last time desperately keeps her clinging to life. Claire has died years earlier.

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RTV student 'trainee', works on Superman III

By MICHELLE GAGNON
Staff Writer

It's a bird! It's a plane! No, it's Superman III!...well, maybe that isn't exactly the way it goes. But it's close to the truth for Mike Burke, a first-year radio and television (RTV) student at Niagara College, who spent eight weeks out west last summer working with some of the world's best special effects people.

A member of the special effects crew for the high budget film, Superman III, Mike spent eight weeks in Calgary under the wing of Colin Chilvers, who won an Academy Award for making Superman look so convincingly air born.

"I was out there on a trainee basis," Mike said. "Colin knew I had an interest in film, so he said he'd try to get me a job, and he did."

Mr. Chilvers who is Mike's future brother-in-law and good friend, also won credits for Rocky Horror Picture Show, Superman, and Superman II.

"Special effects are used for anything that happens which is either not natural or is expensive to either man or animals," Mike said.

He worked with a crew of eight men ranging from 20 to 50 in age. They are the "best special effects crew in England."

Mike learned what it was like to be on a set and in the workshop. He started out painting and cleaning the workshop, and graduated to some welding and woodwork for special effect props.

"There are thousands of kinds of special effects," Mike said. "We did physical effects."

Experienced

Mike described his crew as very experienced. A few started out as machinists so they were "very good with figures and their hands." All had their specialties.

"I learned a lot just watching them."

Work began at 7 a.m. and didn't end until about 6:30 p.m. Mike usually had a day off, but they were flexible and varied week to week.

It wasn't all work and no play though. Mike's co-workers liked to play jokes on each other, and even went as far as to hire a stripper to celebrate the birthday of a crew member.

Mike met Christopher Reeve, Superman himself, and Mark McClure, better known as Jimmy Olson.

He described "Chris" as a little conceited and fussy, but pleasant to talk to.

"Jimmy," on the other hand, was a "barrel of laughs," and, in addition, a fine actor. He did not meet either Margot Kidder or Richard Pryor, both of whom are in the movie.

Big Names

In addition to all the big names, there were countless actors and actresses "hoping to make it big." Extras were hired in Calgary.

Mike wants a career in film and believes work in special effects is a good beginning. His goal is to write, produce and direct an Academy Award-winning film.

'How far down the line that is I don't know."

Hollywood and England have the best reputations for film, but Canada is developing despite the "tough" competition.

To get anywhere, "you have to make a name first. That's what I'm trying to do."

He is in the midst of writing two scripts. The first is a two-hour human drama that he is working on with classmate, Dale Sheldrake. They hope to sell it.

The second is a 30-minute drama to be submitted in a CITY contest. If it is one of three to win the competition, it will mean $4,000 and "a start."

Mike has also been asked to do the special effects in Doppleganger, a psychological thriller being produced by second-year RTV students.

Besides experience on the Superman III set, Mike spent a day in Toronto at the Varsity Arena filming Magic Skates, a fantasy film starring Toller Cranston.

VOTE
S.A.C.
ELECTION

Polling stations have been set as follows:
-March 14, all satellites 11:00 - 2:00
-March 15, main campus 9:00 - 3:00
in the cafeteria and the Tecumseh Foyer
-Check bulletin boards for further details
-Check for voting locations, for your program

SPORTS

Putting pressure on Seneca's offence, the Niagara Knights pose a tough half court press during a playoff game lost 78-76 in Toronto. The game was close throughout, only the sound of the buzzer signified the winner. Mark Ford, 23, Dave Taylor, 50 and Don Campbell, 40 are seen here trying to prevent a Seneca man from scoring. As seen in the final score, every basket counted.

(Photo by DeAngelo)

Braves oust Niagara

It all boiled down to a 15-second ball game. The Seneca Braves just happened to get the last basket.

The Braves nipped the Knights men's basketball team 78-76 during a playoff game to determine which teams should travel to the Ontario College Athletic Association (OCAA) finals this season.

In Toronto, Niagara posed a tough challenge to Seneca, the fourth ranked team in the league. It was a never-ending battle for the win. The see-saw tipped in Seneca's favor only when the buzzer signified the Braves' victory.

Baskets and rebounds were many for the Knights, but their game plan crumbled at the crucial two-second mark, with Seneca one point ahead. The score was like a pendulum swinging; each team had the momentary advantage.

The game, perhaps their most important of the season, encouraged the Knights to play hard.

The Knights' defence was almost inpenetrable; Seneca scored only upon error.

The first half was rapid. Facing their opponents with force, the Knights managed to receive only three fouls during the period. With seven minutes spent on consecutive shooting, Niagara slackened its play and Seneca took the lead by six points.

BOTH PERFORM WELL

Both teams were performing well, making long shots and taking advantage of the other's occasional careless moves. Lay-ups and rebounds proved to be an asset for Niagara.

Four minutes left; the score was 30-30. Ten seconds left; the score was 37-37. Somehow, energy seemed to burst from the players and circulate on the court. The Knights were impressive as they tried to prevent Seneca from pulling away, but the Braves ended the half leading 42-39.

The Knights played a good game. Six of nine baskets at the foul line were made plus over 50 per cent from the field. The only possible flaw in Niagara's commendable play might have been allowing the Braves to slide in under the net for easy boards one too many times.

Both Coach Paul Deeton and assistant Coach Steve Holman felt the team played well. "I find it too hard to be critical of the game," he said. "The boys played with a lot of guts."

Don Campbell netted an easy 19 points for high scorer.

Knights finish second

The Knights' hockey team placed second in the Inter-colleges Hockey League (ICHL) after an unexpected draw with Buffalo State University in the last game of the season March 4.

Niagara was losing 3-0 when the third period started, but the Knights shot in five crucial goals by the time the game ended and tied 5-5 with Buffalo State.

Goal-shooters for Niagara were John Andrews, who had two, Mark Sneider, Dave O'Laughlin and Jeff McGregory. Joe Persia, Knights' goalkeeper, handled 48 attempts at goals and "played very well," coach Fred Bassi said.

The Knights travel to the semi-finals at St. Bonaventure Olean, New York, this weekend and "should have a pretty good game," Mr. Bassi said.

Niagara's record is eight wins to three losses with 12 games played. Dave O'Laughlin has a total of 15 goals and 21 assists while Chris Sergenese has 10 goals with eight assists. Mark Sneider, nine goals and 11 assists, and Mark Toner, eight goals with 14 assists.

Niagara curlers win, advance to Ont. final

By DOUG YOUMANS
Staff Writer

Niagara One mixed team and the men's curling teams are at Georgian College today for the Ontario championships thanks to first and second place finishes at the South Western Regional Championships.

Niagara One gained a berth at the Ontario College Athletic Association (OCAA) Curling Championship Feb. 18 and 19 after defeating Lambton, 6-5, losing to Fanshawe in what Coach Bob Young said should have been an easy win, 8-12 and crushing Mohawk 10-3. Because of the loss to Fanshawe, the Niagara squad was forced into a playdown against Lambton which the mixed team took 7-6 in a five-end game.

The men's team picked up second place as they defeated Lambton 9-7, Mohawk 11-4 and St. Clair 6-5. The squad suffered its only defeat to the Fanshawe team to whom they lost in the final end, 8-9. The Fanshawe team took first in the men's division.

"We have both an extremely strong men's and mixed team," Mr. Young said.

The men's team showed its colors by taking second even after losing vice Dan Sirbert to illness shortly before the competition. He was replaced by Tom Glucker.

Strong

Mr. Young said the mixed team is as strong as any other team and has a good chance at capturing the championship which started yesterday and will end Sunday. "We're looked on as the giant killers, " Mr. Young said.

The promising mixed team consists of Dave Fish, Karen Guy, Mike Kalapos, and Brenda Lens.

The men's team consists of Paul Beldnam, Don Kretl, Bill Harris and Tom Glucker. Don Sirbert was expected to return for the championships taking over his old position from Tom Glucker.

In library

Counselling runs centre for women

Women have new and changing situations to cope with in today's hectic world and an area that provides women with information and methods of coping is always of great need. Niagara College provides its students and the community with such a service.

The Women's Resource Area, now located in Room T1 of the college's Learning Resource Centre, has been offered by the counselling department for the last three years as part of the Affirmative Action Program. Objective of Affirmative Action is "to raise the profile of women in today's society," Bette Ferguson, co-ordinator of counselling, has said.

Books, pamphlets, statistics, newsletters, as well as films on important issues for today's women are available for students, staff and members of the community. Information on such topics as sex-stereotyping, and career and financial planning can be found in the lending library in the Women's Resource Area.

MORE SPACE

Room T1 provides counselling with more space to display the self-help materials available. Three sevices offered by counselling are now conveniently located together. The Career Library, Study Skills Lab and the Women's Resource Area each occupy a third of Room T1. "The room is larger and the Women's Resource Area will be used more often because people will be coming in to use the other services," Mary Farrar, women's studies, said.

The larger facilities allow the area to use audio-visual equipment it was unable to use in its old location. "We can show films that we didn't have the room to show before," Mrs. Farrar said. The Women's Resource Area was located on the top floor of the Learning Resource Centre until January when Room T1 became available.

SIXTY PEOPLE

Sixty people have used the new location during January, she said. "The more aware the students are, the more they'll use it."

The area provides monthly seminars of part of Affirmative Action. Career Profiles offer speakers discussing various careers. The seminars are oppoprtunities for women to broaden their career horizons and identify ways of expanding their skills. Some seminars will deal with accounting, human resources development, computer science and purchasing. "The people who attended the first seminar in February enjoyed it," Mrs. Farrar said.

The Women's Resource Area is available on Tuesdays, Wednesdays and Thursdays from 9 a.m. to 4 p.m.

NIAGARA

SPORTS

Knights humble Humber

By DIANE DeANGELO
Staff Writer

From the start, the Niagara Knights men were confident of the win over the Humber Hawks for their last basketball league game of the season.

The Knights had come out of the hole they dug for themselves during their previous two game defeats. Coach Paul Deeton said the team played a lot better against the Hawks. "They got the ball to an open man instead of trying to force it," he said.

Defeating the Hawks by a comfortable 30 points, 74-44, the Knights displayed how a tough defence could be benificial for a win. Humber constantly went into a full court press to stop Niagara from penetrating both their defence and offence.

The Knights never appeared threatened. Niagara broke open the frist half at the nine-minute mark with a 22-6 lead. Although Humber chalked up 10 quick points close to half time to decrease Niagara's lead, they were never able to surpass them in the half, trailing 38-20 by half time.

SLOW DOWN

Exerting a lot of pressure in the first half, Niagara seemed to slow down early in the second half. The Hawks momentarily looked as though they presented problems for Niagara's offence. As in many other games, the Knights experienced a lull and their lead decreased to 12 points at the 13-minute mark.

Fortunately, the lull lasted only about four minutes. Niagara regained their momentum half way into the half to regain a comfortable 52-34 lead.

The game, getting increasingly faster in pace, was in the bag for Niagara. At 5:28 the Knights led by 30 points at 66-36. With the score remaining at a 30-point difference, Niagara defeated the Hawks 74-44.

Don Campbell played another impressive game, earning most of his points sinking baskets from under the boards. Don led Niagara with 25 points, while Mark Ford added 15 points and Phil Mosely, 13.

All-Star Knight

Sure to have a smile, Don Campbell was chosen to be a member of the second all-star basketball team under the Ontario College Athletic Association (OCAA) for this seasons play. Voted in by OCAA basketball coaches, Don is proud of the distinction. The second-year student has played as a leading forward for the Niagara Knights for two seasons. Playing all 24 of the league games, Don made a total of 144 baskets getting an average of 14.3 per game this season. (Photo by Bradley)

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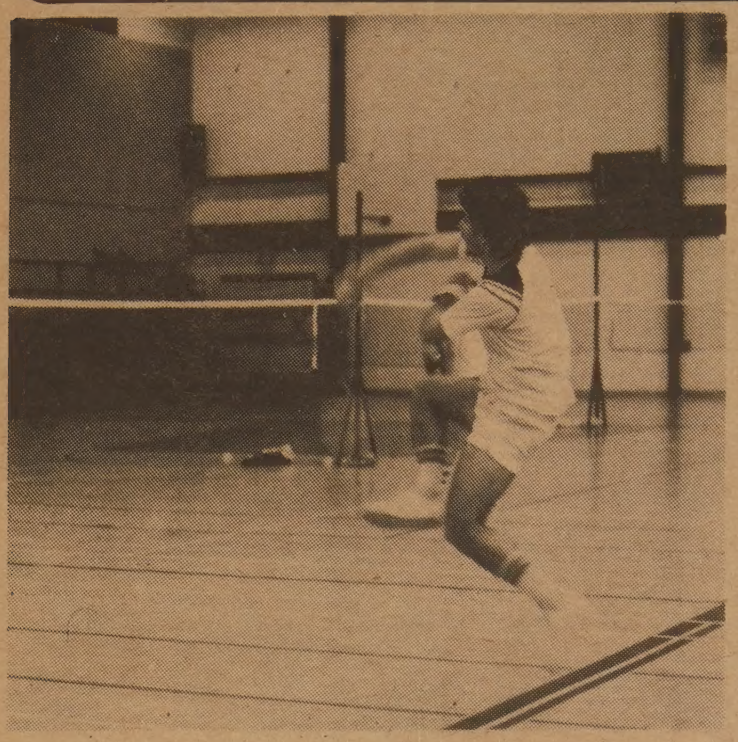
SPORTS



Deep in concentration, Henry Zupanc is smashing the birdie for the point against his opponent from St. Clair College. Henry took third place in the men's singles division at the West Regional Badminton Tournament held at Niagara.
(Photo by DeAngelo)

Badminton tournament

Zupanc takes third

By DIANE DeANGELO
Staff Writer

Badminton is not the gentle backyard game played as kids after the family picnic. Instead, it is one of the most vigorous and demanding racquet sports played today as proven at Niagara College this season.

Niagara acted as host to the successful West Regional Badminton Tournament held before the winter break.

The two-day extravaganza began with teams from six southern Ontario colleges competing. The tournament ran smoothly with Mohawk College, Hamilton, ahead throughout.

Having entrants participating in all divisions of the tournament, Niagara prevailed in the men's singles division with Henry Zupanc taking third place. Other divisions Niagara participated in included: women's singles, men's doubles and mixed doubles.

All eyes were watching as the men's single finals got under way. Representatives from Mohawk, St. Clair, Fanshawe and Niagara battled their way through the semi-finals leaving Fanshawe and Mohawk to compete in the finals for first place. Niagara and St. Clair competed for third and fourth spot.

Fanshawe took first place easily with a final score of 15-1, 15-6. Henry Zupanc left a mark for Niagara taking third spot 15-7, 15-6.

Patricia Anderson placed third overall for Niagara in the women's singles. Winning five of seven games, she played well against the eight competitors entered in the tournament.

Niagara's Brent Johnston and Randy Little placed fifth in the men's double division.

Playoff thriller

Women's team edges Saints, travels to finals today

By LOIS FERGUSON
Staff Writer

Whew! That was a close one! The women's basketball team defeated the St. Clair Saints 56-55 in a crucial home game two weeks ago.

Niagara needed that game to travel to the Ontario Colleges Athletic Association (OCAA) playoffs in Kingston this weekend.

One Point

The Knights received a foul play with two seconds to the end after St. Clair attempted a stolen ball. Niagara led by one point with six seconds left, and both teams hustled as each stole the ball and tried to shoot quick baskets. St. Clair climbed from five points behind within seconds, but time was against them in their attempt to come back.

Indeed, this was the best performance Niagara has had all year. Their full court press was effective and the whole team began playing with co-ordination only in the second half, having made several careless mistakes in the first period.

Carolyn St. Angelo, tallying 23 points, was overpowering and excelled at shooting numerous 20-foot baskets. Nancy Mather had 12 points and Anne Young followed with nine.

The players came alive in the last few minutes of the first half and continued playing with intesity throughout the rest of the game. At the beginning, they seemed exhausted, hesitant, and the game dragged.

The score was 12-12 with seven minutes to the end of the half, Niagara could not pull ahead with more than two points and players were not being assertive. Carolyn and several others hustled well.

Quick Shots

The second half had five quick shots for the Knights within five minutes. Penetrating the Saints' somewhat slack defence, the Knights made beautiful shots and hustled in corners. They were anxious as they increased pressure with 27 seconds left, and they struggled to victory after a successful game plan. They were simply impressive!

The team will travel to Kingston for regional play-offs this weekend. Depending on results there, the Knights may end up at the OCAA finals in Toronto at the end of the month.

Leaking faucets are a major cause of water wastage, as Mike Marino, a Grade 7 student at Ferndale School, St. Catharines, points out to one of the judges at the Niagara Regional Science Fair. The 21st fair was held at the college during study week from March 1 to 4. Mike, entering the Science Fair for the first time, demonstrates his project to Graham Bellamy of Ontario Hydro Research, Toronto, representing the American Society for Metals.
(Photo by McKeown)

Science and Engineering fair educates over study week

With more than 260 scientific exhibits and busloads of kids milling in the halls, Niagara College was far from restful during the student break. Despite the chaotic appearance of the college, this 21st Niagara Regional Science and Engineering Fair, held on March 1 to March 4 went "extremely smoothly."

For the first time, there were 12 exhibits in the senior category, Frank Cicarelli, vice-chairman of the Science Fair committee, said. Usually there are only three or four exhibits.

There were "extremely good quality exhibits in the senior category," Mr. Ciccarelli said. All the senior exhibits received marks in the 90s.

The judging also went very smoothly, he said. There were no conflicts in the judging of winners and it was finished early.

Seminars were held for the students while their entries were being judged. They "were well received," he said. The topics of the seminars were varied; they included talks on black holes, chemistry, canine education, owls, scientific careers for girls, first aid and resuscitation, amateur radio, TV production and computers.

Winners will be presented with their awards tonight at Centennial High School. The winner of the senior category will be sent to the International Science Fair in Albuquerque, New Mexicco, and two or three winners in the junior category will be sent to the Canada-wide Fair in Saskatoon, Sask.

Classified

LOST—A gold filigree band was lost in the third-floor washroom of the Simcoe building. Sentimental value. If found, please call Michelle at 732-2503.

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S.A.C. STUDENT SURVEY

Dear Students:

Please complete this questionaire and return to the SAC office before March 24, 1983. **A completed questionaire will make you eligible to win one of four $25.00 prizes to be drawn on March 25th at 12:10 in the SAC office!** Circle your answer on the right.

Name Phone-

1. Which of the following schools are you attending? Q.1 1 2 3 4
1. Applied Arts
2. Applied Science and Technology
3. Health Sciences
4. Business

2. What year are you in? 1st, 2nd, 3rd Q.2 1 2 3

3. Which one of the following SAC activities have you participated in the most? Q.3 1 2 3 4 5 6 7 8
1. pubs
2. noon time cinema
3. contests
4. athletics
5. Snowfest
6. cultural (poets, ext.)
7. speakers
8. none

4. Which of the above would you like to see more of? Q.4 1 2 3 4 5 6 7 8

5. Were you a member of a club at Niagara College? Q.5 1 2
1. yes
2. no

6. What mode of transportation did you use to and from the college this year? Q.6 1 2 3 4 5 6 7 8
1. Own car
2. Car pool
3. Transit
4. School bus
5. Motorcycle
6. Bike
7. Walk
8. Taxi

7. What night of the week would you like to see pubs held? Q.7 1 2 3 4 5
1. Monday
2. Tuesday
3. Wednesday
4. Thursday
5. Friday

8. Did you do any school work here at the college during the evening? Q.8 1 2
1. yes
2. no

9. If yes, did you have trouble getting here because of the Welland Transit not running in the evening? Q.9 1 2
1. yes
2. no

10. Did you use the peer tutoring this year? Q.10 1 2
1. yes
2. no

11. Do you currently occupy a locker? Q.11 1 2
1. yes
2. no

12. Did you find the SAC "UPDATE" newsletter to be: Q.12 1 2
1. very informative as is
2. not bad, but needs some improvement

13. What type of music would you prefer to hear at pubs? Q.13 1 2 3 4 5
1. New Wave
2. Progressive Rock
3. Country
4. Top 40
5. Jazz

14. What types of video movies would you prefer? Q.14 1 2 3
1. Comedy
2. Drama
3. Horror

15. Do you feel that Niagara College needs some sort of Student Centre complex in the Merritt Building? Q.15 1 2
1. yes
2. no

16. What do you think about this year's advertising of SAC events? Q.16 1 2 3 4
1. very good
2. adequate
3. fair
4. needs improvement

17. In general, what did you think of the job this year's SAC (Solidarity Party 82/83) had done. Q.17 1 2 3 4
1. excellent job
2. good job
3. fair job
4. could be improved

Suggestions:

18. What did you think of the campus radio's programming (CRNC)? Q.18 1 2 3 4
1. good
2.fair
3. needs improving
4. never listen to it

19. What did you think of this year's Niagara News? Q.19 1 2 3
1. excellent
2. fair
3. needs improving

20. What did you think of the quality of this year's Student Handbook? Q.20 1 2 3
1. very good
2. fair
3. needs some improvements

21. Did you find Orientation Day in Sept. to be helpful? Q.21 1 2
1. yes
2. no

Use this section for any comments of suggestions you may have. Your co-operation has been greatly appreciated.

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